

BALLADE No 1 Pour

Violons, violoncelle
et pianoChristian MOROT
Angers le 8 Mai 1994

Piano

1
Piano *p*

5
mf

9
mf

13
f

17
f

21
f
mp

Piano

25

Piano *mp*

29

f *mp*

33

37

mf *ff*

41

ff

45

ff *f*

49

f

Piano

53

53

f

This system contains measures 53 through 56. The treble staff begins with a treble clef and a key signature of one flat. Measures 53 and 54 feature a melody of eighth notes in the treble and a bass line of eighth notes in the bass. Measure 55 continues this pattern. Measure 56 concludes with a whole note chord in the treble and a whole note bass line. A dynamic marking of *f* (forte) is placed at the end of the system.

57

57

f

This system contains measures 57 through 60. The treble staff continues the melody with eighth notes. Measures 57 and 58 have a bass line of eighth notes. Measures 59 and 60 have a bass line of eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the system.

61

61

ff

This system contains measures 61 through 64. The treble staff continues the melody with eighth notes. Measures 61 and 62 have a bass line of eighth notes. Measures 63 and 64 have a bass line of eighth notes. A dynamic marking of *ff* (fortissimo) is placed at the end of the system.

BALLADE No 1 Pour

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Angers le 8/5/1994Violon 1 $\text{♩} = 100$

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1 *p*

5 *mf*

9 *mf*

13 *mf*

17 *mf* *f*

21 *f*

25

29

33

37 *ff*

41 *ff*

45 *f*

Violon 1

Violon 1 musical score, measures 49-61. The score is written on four staves. Measure 49 starts with a treble clef and a key signature of one flat. The first staff contains measures 49-52, marked with a forte (*f*) dynamic. The second staff contains measures 53-56, marked with a forte (*f*) dynamic. The third staff contains measures 57-60, marked with a forte (*f*) dynamic. The fourth staff contains measures 61-64, marked with a fortissimo (*ff*) dynamic. The score ends with a double bar line at measure 64.

C.M.002

BALLADE No 1 Pour

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et piano

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Angers le 8/5/1994

Violon 2

$\text{♩} = 100$

Violon 2

1 p

5 mf

9 mf

13 mf

17 f

21 f

25

29

33

37

41 ff

45 ff

Detailed description: This is a musical score for Violon 2, titled 'BALLADE No 1 Pour'. The score is written for Violons, violoncelle, and piano. The tempo is marked as $\text{♩} = 100$. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a dynamic of p (piano). The second staff continues the melody, marked with mf (mezzo-forte). The third staff also continues the melody, marked with mf . The fourth staff continues the melody, marked with mf . The fifth staff continues the melody, marked with f (forte). The sixth staff continues the melody, marked with f . The seventh staff is a whole rest. The eighth staff is a whole rest. The ninth staff is a whole rest. The tenth staff is a whole rest. The eleventh staff continues the melody, marked with ff (fortissimo). The twelfth staff continues the melody, marked with ff . The score ends with a double bar line.

Violon 2

Musical score for Violon 2, measures 49-61. The score is written on four staves. The first staff (measures 49-52) begins with a forte (*f*) dynamic. The second staff (measures 53-56) ends with a forte (*f*) dynamic. The third staff (measures 57-60) continues the melody. The fourth staff (measures 61-64) ends with a fortissimo (*ff*) dynamic. The key signature is one flat (B-flat), and the time signature is common time (C).

C.M.002

BALLADE No 1 Pour

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Angers le 8/5/1994

Cello $\text{♩} = 100$

The musical score is written for Cello in 4/4 time, with a tempo of 100 beats per minute. It consists of 11 staves of music, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a first ending bracket over measures 1-4, marked with a first ending '1' and a second ending '2'. The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 9, *f* (forte) at measure 13, *f* at measure 17, *mp* (mezzo-piano) at measure 25, *mf* at measure 33, and *ff* (fortissimo) at measure 41. The score ends with a final cadence in measure 45.

1 *p*

5

9 *mf*

13 *f*

17 *f*

21

25 *mp*

29

33 *mf*

37

41 *ff*

45

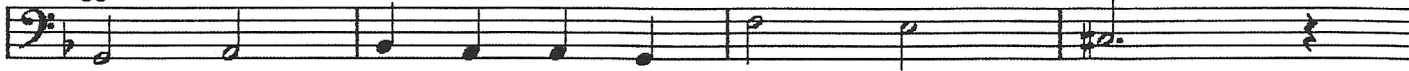
Cello

49



f

53

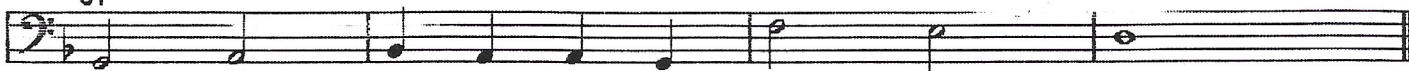


57



f

61



f

C.M.002